

A vertical strip on the left side of the cover features a faint, light blue musical score with staves and notes. The rest of the background is a light blue gradient with a torn paper effect at the top and bottom.

Agustí Charles

Modular I

for percussion & piano

A horizontal strip at the bottom of the cover shows a close-up, high-contrast image of a person's face wearing glasses, rendered in shades of blue and white.

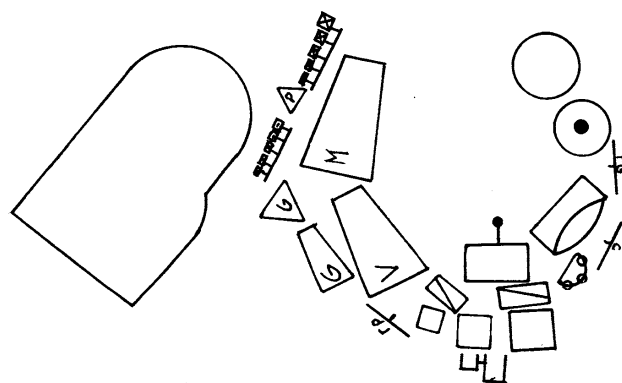
www.agusticharles.com

AGUSTIN CHARLES

MODULAR

For piano and percussion

POSITION



SIMBOLOS I ABBREVIACIONES

PERCUSION



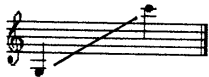
Vibráfono



Xilomarimba



Glockenspiel



Suena Ba aguda



5 Wood blocks



5 Temple blocks



Pandereta sostenida



Gong



Plato crash (20")



2 triangulos (grande i pequeño)



2 Timp



3 Tom-toms



2 bongos



2 Cajas claras (grande i pequeña)



Gran caja



Bombo de pié



Tam-tam grande



2 platos ride (22", 18")

BAQUETAS



Duras



Blandas



Semiblandas



Escobillas



Maza



Con la mano

PIANO



Cluster sobre notas negras, indicando la nota superior y la nota inferior.



Cluster sobre notas blancas, indicando la nota superior y la nota inferior.



Cluster lo más grave posible sobre notas blancas y negras.



Cluster dentro de las cuerdas lo más grave posible



Golpear con la parte dura del cepillo dentro de las cuerdas.



Parte grave dentro de las cuerdas.



Parte media dentro de las cuerdas.



Parte aguda dentro de las cuerdas.



Rasgar con las puas del cepillo en las cuerdas.

NOTA: Cada módulo puede interpretarse independientemente, e incluso variando el orden. El hecho de que no esté compaseada obedece a que cada módulo representa una unidad que no precisa de una métrica rígida, sino que puede ser variada a voluntad, siguiendo claro está las indicaciones de la partitura. En la interpretación no debe haber pausa entre un módulo y otro, ya que la unión de ellos configura la obra.

MODULE I

$\text{♩} = 42$ accel. poco a poco hasta ($\text{♩} = 62$)



Perc. *ppp sempre e senza cresc.*

Pno *legatissimo ppp sempre e senza cresc.*

⑤ $\text{♩} = 62$

Perc. *mp* *l.v.*

Pno *mp cresc.*

Picc. *l.v.*

Perc. *pp sempre*

Pno *mf pp sempre*

⑩

△ Picc
△ G
—

Perc

Pno

Musical score for Percussion and Piano, measures 15-19. The Percussion part features Piccolo (Picc) and Gong (G). The Piano part includes dynamic markings *mp*, *mf*, and *pp sempre*. The score shows complex rhythmic patterns and articulation marks.

15

Perc

Pno

Musical score for Percussion and Piano, measures 20-24. The Percussion part includes a glissando (*gliss*) and *sf* (sforzando) markings. The Piano part includes *cresc. molto* (crescendo molto) and *sf* markings. The score shows complex rhythmic patterns and articulation marks.

20

Perc

Pno

Musical score for Percussion and Piano, measures 25-29. The Percussion part includes *ffsf* (fortissimo sforzando) and *pp* (pianissimo) markings. The Piano part includes *ffsf*, *l.v.* (lento vivace), and *legatissimo* markings. The score shows complex rhythmic patterns and articulation marks.

8 bassa

30

△ P
△ G
—
Perc
Pno

l.v. l.v. l.v.

6 6 6 M

legatissimo

mp sempre

8 bassa

△ P
△ G
—
Perc
Pno

l.v. sempre

M

sff sff sff

16 bassa

35

Perc
Pno

pp sempre

mp sempre

5 5 5 6 6 5 5 5

5 5 5 5 5 5 5 5

5 5 5

8 bassa

Perc

mp pp sempre

5 5

40

Pno

mp pp sempre mp

5 5 5 5 5

ppp

mp e molto preciso

Perc

pp sempre

legatissimo

ppppp

Pno

pp sempre

a morire

Ped

MODULE III

5" ca 3" ca 5" ca 5" ca

Perc. *M* *mf* *mp* *mf sempre* *sf*

secco *gliss* *mf* *mf sempre* *sf*

Pno *mf* *mf sempre* *sf*

Ped

4" ca 5" ca

Perc. *f sf* *mf* *ppp sempre*

Pno *ppp sempre*

Ped

7" ca 4" ca

Perc. *ppp sempre* *sf* *mp* *mp sempre*

Pno *mf* *mf sempre*

Ped

10

5" ca

3" ca

10" ca

Perc.

Pno

v

ppp sempre

ppp sempre

6" ca

Perc.

Pno

l.v.

mf

mf/sf pp sub.

1

ppp sempre

7" ca

Perc.

Pno

mf

pp subito

mp

pp

7" ca

15

5" ca

Perc.

Pno

ppp sempre

4" ca

7" ca

Perc

Pno

mf *l.v.* *fff*

mp *ppp sub. e sempre*

ffsf *Ped*

gliss

① ②

6" ca

Perc

Pno

l.v. *l.v.* *l.v.* *l.v.*

a morire

4'' Ca

20

10'' Ca

Perc.

ppp sempre

Ped

Pno

Ped

10''

V

with arco

mp sempre

a morire

Perc.

Pno

a morire

MODULE II

♩ = 80

Perc. *molto preciso*
f sempre

Pno *staccato sempre*
ffsf *f sempre molto ritmico e preciso*
ff *sff* *sff* *Red* *l.v.*

Perc. *molto preciso* (5)
ffsf *sf* *f sempre*

Pno *ffsf* *sf* *f sempre* *mf* *f sempre*

Perc. *pp subito* *pp*
ffsf *sf*

Pno *f sempre* *mf* *ffsf* *sf*

20

Perc.

Pno

with arco

pp f mp pp

a morire

Detailed description: This system covers measures 20 to 24. The percussion part (Perc.) features a sequence of notes with 'r1' and 'l.v.' markings. The piano part (Pno) consists of five-measure phrases. Dynamics are marked as pp, f, mp, and pp. The section concludes with the instruction 'a morire'.

25

Perc.

Pno

arco

l.v.

f ppp mf mp pp

a morire

Detailed description: This system covers measures 25 to 29. The percussion part (Perc.) includes notes with 'l.v.' and 'arco' markings. The piano part (Pno) features five-measure phrases. Dynamics are marked as f, ppp, mf, mp, and pp. The section concludes with the instruction 'a morire'.

30

Perc.

Pno

l.v.

fff f sempre

a morire

Detailed description: This system covers measures 30 to 34. The percussion part (Perc.) includes notes with 'l.v.' markings. The piano part (Pno) features five-measure phrases. Dynamics are marked as fff and f sempre. The section concludes with the instruction 'a morire'.

Perc.

Pno

mp sempre

ffsf sempre

8 bassa

45

Perc

Pno

mp sempre

ffsf sempre

ffsf sempre

mp sempre

Perc

Pno

fff sf sf sf

fff sf sf sf

50

4/4

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p

pp

pizzicato

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